

TRYPS Children's Theater

Conflict Calendar and Contract FA24 Elf Mainstage and Encore

We are so excited that you are auditioning for a TRYPS Children's Theater production. However, it's important that you understand being in a production is a big commitment. Launching a complex show in a short time frame makes rehearsal attendance essential. Each and every rehearsal involves learning new material. There is simply no way to make up for lost time. Missing rehearsals will not only put you behind, but it may also disadvantage others who appear in scenes with you.

Due to the level of commitment we expect from our cast, actors are only allowed two conflicts. Because actors may not be needed at every rehearsal, actors with more than two conflicts may still audition, but those conflicts will be considered in casting. **Any actor with absences during tech or performance dates CANNOT audition.** Also, any actor who drops out of the show AFTER the cast list is posted MAY NOT audition for a role for a full calendar year.

If you'd like to inform us of any casting preferences, please fill out the options below.

I would like to only be cast in: Encore Mainstage Either

I will not accept the following roles: _____

Review the conflict calendar on the back of this page and note below any full or partial conflicts. Make sure you check all school, band, choir, scout, vacation, sports, and other calendars prior to submitting this conflict calendar.

Conflicts

Date	Time	Reason

You must turn in a conflict calendar at auditions in order to be considered for casting.

If cast, the above conflicts are considered excused absences. Any additional absences that occur after this form has been turned in are considered unexcused. Three late arrivals to rehearsal equals one unexcused absence. **Unexcused absences will be taken under review** and may result in anything from removal from a scene/song missed during that rehearsal, to removal from the production entirely.

Please initial and sign the following absence and conflict policies:

_____ I understand that if my child misses a rehearsal, TRYPS is not obligated to include that actor in the scene(s) covered that day.

_____ I understand that my child missing a performance or tech rehearsal is not permitted.

_____ I have listed every rehearsal that my child will miss (partial or full) during the rehearsal period.

_____ I have checked this calendar for my child's availability and marked all conflicts.

_____ I understand that my child may lose his/her role in this production, and future productions with excessive absences.

Sign Here: _____

August 2024

SUN	MON	TUE	WED	THUR	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
						3rd - 5th Auditions 9am - 12pm 6th-12th Auditions 1pm - 4pm
25	26 Callbacks 6pm - 9pm	27	28	29	30	31 NO REHEARSAL for Labor Day

September 2023

SUN	MON	TUE	WED	THUR	FRI	SAT
1	2	3	4	5	6	7 MS #1 - 1-4pm ENC #1 - 1-4pm
8	9	10	11	12	13	14 MS #2 - 1-4pm ENC #2 - 1-4pm
15	16	17	18	19	20	21 MS #3 - 1-4pm ENC #3 - 1-4pm
22	23	24	25	26	27	28 MS #4 - 1-4pm ENC #4 - 1-4pm
29	30					

October 2023

SUN	MON	TUE	WED	THUR	FRI	SAT
		1	2	3	4	5 MS #5 - 1-4pm ENC #5 - 1-4pm
6	7	8	9	10	11	12 MS #6 - 1-4pm ENC #6 - 1-4pm
13	14	15	16	17	18	19 MS #7 - 1-4pm ENC #7 - 1-4pm
20	21	22	23	24	25	26 MS #8 - 1-4pm ENC #8 - 1-4pm
27	28	29	30	31		

November 2023

SUN	MON	TUE	WED	THUR	FRI	SAT
					1	2 MS #9 - 1-4pm ENC #9 - 1-4pm
3	4	5	6	7	8	9 MS #10 - 1-4pm ENC #10 - 1-4pm
10	11	12	13	14	15 MS Load-In ENC Tech 5-9pm	16 MS Tech 9am-5pm ENC Performances Call - 12pm Show #1 - 2pm Show #2 - 3:30pm
17 MS Tech 1pm-5pm ENC Performances Call - 12pm Show #1 - 2pm Show #2 - 3:30pm	18 MS Tech 5:30 - 9:30pm	19 MS Tech 5:30 - 9:30pm	20 MS Tech 5:30 - 9:30pm	21 School Shows Call - 8:30am Show #1 - 10am Show #2 - 12pm	22 School Shows Call - 8:30am Show #1 - 10am Show #2 - 12pm Photos - 1-4pm	23 Public Shows Call - 12:30pm Show #1 - 2pm Call - 5:30pm Show #2 - 7pm
24 Public Show Call - 12:30pm Show - 2pm Strike - 3-6pm	25	26	27	28	29	30