

TRYPS Children's Theater

Conflict Calendar and Contract

SU24 The Addams Family

We are so excited that you have decided to come audition for a TRYPS Children's Theater production. However, it's important that you understand being in a production is a big commitment. Launching a complex show in a short time frame makes rehearsal attendance especially important. Each and every rehearsal involves learning new material. There is simply no way to make up for lost time. Missing rehearsals will not only put you behind, but it may also disadvantage others who appear in scenes with you.

Due to the level of commitment we expect from our cast, actors with more than two conflicts or any absences during tech or performance dates CANNOT audition. Also, any actor who drops out of the show AFTER the cast list is posted MAY NOT audition for a role for a full calendar year.

Please review the conflict calendar on the back of this page and note below any full or partial conflicts. Make sure you check all school, band, choir, scout, vacation, sports, and other calendars prior to submitting this conflict calendar.

Conflicts

Date	Time	Reason

You must turn in a conflict calendar at auditions in order to be considered for casting.

If cast, the above conflicts are considered excused absences. Any additional absences that occur after this form has been turned in are considered unexcused. Three late arrivals to rehearsal equals one unexcused absence. **Unexcused absences will be taken under review** and may result in anything from removal from a scene/song to removal from the production entirely. The only exception to this is illness with a doctor's note.

Please initial and sign the following absence and conflict policies:

_____ I understand that if my child misses a rehearsal, TRYPS is not obligated to include that actor in the scene(s) covered that day.

_____ I understand that my child missing a performance or tech rehearsal is not permitted.

_____ I have listed every rehearsal that my child will miss (partial or full) during the rehearsal period.

_____ I have checked this calendar for my child's availability and marked all conflicts.

_____ I understand that my child may lose his/her role in this production, and future productions with excessive absences.

Sign Here:

Key:

Dates in Blue - These rehearsals are all TBD, as needed, and based on the availability of the actors. Certain actors may be called individually for rehearsal during these times. We ask that you keep these times open, but if you have any hard conflicts, let us know.

Dates in Green - You cannot have more than 2 absences for these rehearsals

Dates in Red - You cannot have any conflicts during these times.

AUDITION (By appointment only) - April 3rd, 6-9pm (in 5 minute slots)

CALLBACKS (By invitation only) - April 10th, 6-9pm

June 2024

SUN	MON	TUE	WED	THUR	FRI	SAT
						1 Script Pickup 10am - 12pm
2	3	4	5	6	7	8
9	10	11 Music Rehearsal 1 - 4pm	12	13 Music Rehearsal 1 - 4pm	14	15
16	17	18 Music Rehearsal 1 - 4pm	19	20 Music Rehearsal 1pm-4pm	21	22
23	24	25 Music Rehearsal 1 - 4pm	26	27 Music Rehearsal 1 - 4pm	28	29

July 2024

SUN	MON	TUE	WED	THUR	FRI	SAT
	1 Rehearsal 9am - 3pm	2 Rehearsal 9am - 3pm	3 Rehearsal 9am - 3pm	4 NO REHEARSAL	5 NO REHEARSAL	6
7	8 Rehearsal 9am - 3pm	9 Rehearsal 9am - 3pm	10 Rehearsal 9am - 3pm	11 Rehearsal 9am - 3pm	12 Rehearsal 9am - 3pm	13 Tech 9am - 5pm
14 Tech 1 - 5pm	15 Rehearsal 1 - 5pm Tech 5:30 - 10pm	16 Rehearsal 1 - 5pm Tech 5:30 - 10pm	17 Rehearsal 1 - 5pm Tech 5:30 - 10pm	18 Rehearsal 1 - 5pm Tech 5:30 - 10pm	19 Public Show Call - 5:30pm Show - 7pm	20 Public Shows Call - 12:30pm Show #1 - 2pm Call - 5:30pm Show #2 - 7pm
21 Public Show Call - 12:30pm Show - 2pm Strike - 3-6pm	22	23	24	25	26	27
28	29	30	31			