

TRYPS Children's Theater

Conflict Calendar and Contract FA24 Elf Mainstage and Encore

We are so excited that you are auditioning for a TRYPS Children's Theater production. However, it's important that you understand being in a production is a big commitment. Launching a complex show in a short time frame makes rehearsal attendance essential. Each and every rehearsal involves learning new material. There is simply no way to make up for lost time. Missing rehearsals will not only put you behind, but it may also disadvantage others who appear in scenes with you.

Due to the level of commitment we expect from our cast, actors are only allowed two conflicts. Because actors may not be needed at every rehearsal, actors with more than two conflicts may still audition, but those conflicts will be considered in casting. **Any actor with absences during tech or performance dates CANNOT audition.** Also, any actor who drops out of the show AFTER the cast list is posted MAY NOT audition for a role for a full calendar year.

If you'd like to inform us of any casting preferences, please fill out the options below.

I would like to only be cast in: Encore Mainstage Either

I will not accept the following roles: _____

Review the conflict calendar on the back of this page and note below any full or partial conflicts. Make sure you check all school, band, choir, scout, vacation, sports, and other calendars prior to submitting this conflict calendar.

Conflicts

| Date | Time | Reason |
|------|------|--------|
| | | |
| | | |
| | | |
| | | |
| | | |

You must turn in a conflict calendar at auditions in order to be considered for casting.

If cast, the above conflicts are considered excused absences. Any additional absences that occur after this form has been turned in are considered unexcused. Three late arrivals to rehearsal equals one unexcused absence. **Unexcused absences will be taken under review** and may result in anything from removal from a scene/song missed during that rehearsal, to removal from the production entirely.

Please initial and sign the following absence and conflict policies:

_____ I understand that if my child misses a rehearsal, TRYPS is not obligated to include that actor in the scene(s) covered that day.

_____ I understand that my child missing a performance or tech rehearsal is not permitted.

_____ I have listed every rehearsal that my child will miss (partial or full) during the rehearsal period.

_____ I have checked this calendar for my child's availability and marked all conflicts.

_____ I understand that my child may lose his/her role in this production, and future productions with excessive absences.

Sign Here: _____

August 2024

| SUN | MON | TUE | WED | THUR | FRI | SAT |
|-----|------------------------------|-----|-----|------|-----|--------------------------------------------------------------------------|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| | | | | | | 3rd - 5th Auditions 9am - 12pm 6th-12th Auditions 1pm - 4pm |
| 25 | 26 Callbacks 6pm - 9pm | 27 | 28 | 29 | 30 | 31 NO REHEARSAL for Labor Day |

September 2024

| SUN | MON | TUE | WED | THUR | FRI | SAT |
|-----|-----|-----|-----|------|-----|---------------------------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 MS #1 - 1-4pm ENC #1 - 1-4pm |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 MS #2 - 1-4pm ENC #2 - 1-4pm |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 MS #3 - 1-4pm ENC #3 - 1-4pm |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 MS #4 - 1-4pm ENC #4 - 1-4pm |
| 29 | 30 | | | | | |

October 2024

| SUN | MON | TUE | WED | THUR | FRI | SAT |
|-----|-----|-----|-----|------|-----|---------------------------------------|
| | | 1 | 2 | 3 | 4 | 5 MS #5 - 1-4pm ENC #5 - 1-4pm |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 MS #6 - 1-4pm ENC #6 - 1-4pm |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 MS #7 - 1-4pm ENC #7 - 1-4pm |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 MS #8 - 1-4pm ENC #8 - 1-4pm |
| 27 | 28 | 29 | 30 | 31 | | |

November 2024

| SUN | MON | TUE | WED | THUR | FRI | SAT |
|-----------------------------------------------------------------------------------------------|--------------------------------|--------------------------------|--------------------------------|-------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| | | | | | 1 | 2 MS #9 - 1-4pm ENC #9 - 1-4pm |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 MS #10 - 1-4pm ENC #10 - 1-4pm |
| 10 | 11 | 12 | 13 | 14 | 15 MS Load-In ENC Tech 5-9pm | 16 MS Tech 9am-5pm ENC Performances Call - 12pm Show #1 - 2pm Show #2 - 3:30pm |
| 17 MS Tech 1pm-5pm ENC Performances Call - 12pm Show #1 - 2pm Show #2 - 3:30pm | 18 MS Tech 5:30 - 9:30pm | 19 MS Tech 5:30 - 9:30pm | 20 MS Tech 5:30 - 9:30pm | 21 School Shows Call - 8:30am Show #1 - 10am Show #2 - 12pm | 22 School Shows Call - 8:30am Show #1 - 10am Show #2 - 12pm Photos - 1-4pm | 23 Public Shows Call - 12:30pm Show #1 - 2pm Call - 5:30pm Show #2 - 7pm |
| 24 Public Show Call - 12:30pm Show - 2pm Strike - 3-6pm | 25 | 26 | 27 | 28 | 29 | 30 |