

TRYPS Children's Theater

Conflict Calendar and Contract *FA23 Annie Mainstage and Encore*

We are so excited that you have decided to come audition for a TRYPS Children's Theater production. However, it's important that you understand being in a production is a big commitment. Launching a complex show in a short time frame makes rehearsal attendance especially important. Each and every rehearsal involves learning new material. There is simply no way to make up for lost time. Missing rehearsals will not only put you behind, but it may also disadvantage others who appear in scenes with you.

Due to the level of commitment we expect from our cast, **actors with more than two conflicts or any absences during tech or performance dates CANNOT audition.** Also, any actor who drops out of the show AFTER the cast list is posted MAY NOT audition for a role for a full calendar year.

Please review the conflict calendar on the back of this page and note below any full or partial conflicts. Make sure you check all school, band, choir, scout, vacation, sports, and other calendars prior to submitting this conflict calendar.

Conflicts

Date	Time	Reason

You must turn in a conflict calendar at auditions in order to be considered for casting.

If cast, the above conflicts are considered excused absences. Any additional absences that occur after this form has been turned in are considered unexcused. Three late arrivals to rehearsal equals one unexcused absence. **Unexcused absences will be taken under review** and may result in anything from removal from a scene/song missed during that rehearsal, to removal from the production entirely.

Please initial and sign the following absence and conflict policies:

_____ I understand that if my child misses a rehearsal, TRYPS is not obligated to include that actor in the scene(s) covered that day.

_____ I understand that my child missing a performance or tech rehearsal is not permitted.

_____ I have listed every rehearsal that my child will miss (partial or full) during the rehearsal period.

_____ I have checked this calendar for my child's availability and marked all conflicts.

_____ I understand that my child may lose his/her role in this production, and future productions with excessive absences.

Sign Here:

August 2023

SUN	MON	TUE	WED	THUR	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19 Audition Workshop 1-4 pm
20	21	22 Auditions 6-9pm	23	24 Callbacks 6-9pm	25	26 MS #1 - 1-5pm ENC #1 - 1-5pm
27	28	29	30	31		

September 2023

SUN	MON	TUE	WED	THUR	FRI	SAT
					1	2 NO REHEARSAL
3	4	5	6	7	8	9 MS #2 - 1-5pm ENC #2 - 1-5pm
10	11	12	13	14	15	16 MS #3 - 1-5pm ENC #3 - 1-5pm
17	18	19	20	21	22	23 MS #4 - 1-5pm ENC #4 - 1-5pm
24	25	26	27	28	29	30 MS #5 - 1-5pm ENC #5 - 1-5pm

October 2023

SUN	MON	TUE	WED	THUR	FRI	SAT
1	2	3	4	5	6	7 MS #6 - 1-5pm ENC #6 - 1-5pm
8	9	10	11	12	13	14 MS #7 - 1-5pm NO ENCORE REHEARSAL
15	16	17	18	19	20	21 MS #8 - 1-5pm ENC #7 - 1-5pm
22	23	24	25	26	27	28 MS #9 - 1-5pm ENC #8 - 1-5pm
29	30	31				

November 2023

SUN	MON	TUE	WED	THUR	FRI	SAT
			1	2	3	4 MS #10 - 1-5pm ENC #9 - 1-5pm
5	6	7	8	9	10 MS Load-In ENC Tech 5-9pm	11 MS Tech ENC Performances Call - 12pm Show #1 - 2pm Show #2 - 3:30pm
12 MS Tech ENC Performances Call - 12pm Show #1 - 2pm Show #2 - 3:30pm	13 MS Tech 5:30 - 10pm	14 MS Tech 5:30 - 10pm	15 MS Tech 5:30 - 10pm	16 School Shows Call - 8:30am Show #1 - 10am Show #2 - 12pm	17 School Shows Call - 8:30am Show #1 - 10am Show #2 - 12pm Photos - 1-4pm	18 Public Shows Call - 12:30pm Show #1 - 2pm Call - 5:30pm Show #2 - 7pm
19 Public Show Call - 12:30pm Show - 2pm Strike - 3-6pm	20	21	22	23	24	25
26	27	28	29	30		