

Beauty & the Beast Jr. Character Breakdown

Belle

Belle is a smart, confident young woman from a small village. You will want a strong singer and actress who is able to stand up to Gaston while showing compassion for Maurice, the Servants and eventually the Beast. If there are several female students in your school who could perform the role, consider casting two girls to play Belle on alternating nights.

Vocal range top: F5

Vocal range bottom: G3

Beast

The Beast is a young prince who was hideously transformed by the Enchantress' s spell. Casting for size is not as important as choosing a student who can handle this complex character: a dictator, a hurt child, a hero, a defender and a smitten prince. Cast an actor who can deliver a range of conflicting emotional states. Although the Beast does sing a small bit during "Something There" and the "Finale," this is truly an acting role (and his lyrics can be spoken if you cast a non-singer). If you choose to cast the Prince separately from the Beast, the Prince would end up singing the Beast' s lines in the "Finale."

Vocal range top: E5

Vocal range bottom: B3

Narrators

The Narrators provide great opportunities to involve students who are more comfortable speaking than singing. The script is written to feature four Narrators, but you can incorporate more students (or fewer) depending on the size of your cast. Be sure the students you choose for these roles can enunciate and project, as they guide the focus and pace of this beautiful tale. These roles are non-singing, but the actors can also be a part of your ensemble.

Old Beggar Woman/Enchantress

The Old Beggar Woman/Enchantress should be portrayed by an actor with a flair for the visually dramatic as this is a non-speaking role. Her transformation in the Prologue needs to entice the audience into the story. After the Prologue, this student may join the ensemble as a Villager or castle Servant.

Gaston

Gaston is pompous and dim-witted and will do whatever it takes to win Belle's hand. Gaston has all the confidence in the world but lacks the humility to balance it. Finding a strong singer and actor is more important than physical size and stature for this role. He has to be able to sell his big eponymous number with gusto and arrogance as well as lead the Villagers in "The Mob Song." Biceps can be added to the costume, but the bravura needs to come from within.

Vocal range top: F5

Vocal range bottom: A3

Maurice

Maurice is an aging and eccentric inventor, but more importantly, the adoring and protective father of Belle. This non-solo singing role is perfect for the student who can have fun interpreting this crazy old man while conveying some very strong emotions: fear and fatherly love.

Lefou

Lefou is Gaston's equally dim-witted lackey. This character needs to be Gaston's foil and should double the laughs for them both. Consider auditioning Lefou and Gaston in pairs to find the right chemistry. Lefou should be able to sing, act and dance. Choose a student who has some gymnastics training if you wish to embed tumbling into Lefou's movement.

Vocal range top: E5

Vocal range bottom: B3

Les Filles De La Ville

Les Filles De La Ville are in love with Gaston and will do almost anything just to be near him. Look for three girls who can portray the comic nature of these roles and enjoy playing off each other. Les Filles De La Ville sing together in three numbers and their sound should mix well.

Vocal range top: F5

Vocal range bottom: C4

Lumiere

Lumiere is a confident, charming French maître d' who (under the enchantress's spell) is becoming a candelabra. He has an incessant bickering rapport with Cogsworth, so consider auditioning in pairs to find a good fit. Lumiere should be a strong singer who can light up the stage in "Be Our Guest." If you have a student who can handle the French accent, fantastic! This role covers a range of emotions (from charming entertainer to brave soldier) and requires prominent song and dance, so try to cast a strong, versatile performer. is a self-confident, charming, French maître d' who (under the Enchantress's spell) is becoming a candelabra. He has a never-ending give-and-take with Cogsworth, so the student playing Lumiere must work well with the child you cast for that role. Consider auditioning in pairs. Lumiere should be a strong singer who can "light up" the stage in "Be Our Guest." If you have a child who can handle the French accent, fantastic! This role covers a range of emotions (from charming entertainer to brave soldier) and requires prominent song and dance, so try to cast a strong, reliable performer.

Vocal range top: D5

Vocal range bottom: A3

Cogsworth

Cogsworth is the British major-domo of the castle who is becoming a clock. Like all of the castle's Servants, he shows a fatherly compassion for Belle yet is perfectly submissive to the master, the Beast. Cogsworth enjoys feeling like the boss and has no problem getting into it with Lumiere. Cast a strong actor and singer who can act in charge.

Vocal range top: E5

Vocal range bottom: A3

Mrs. Potts

Mrs. Potts is the castle's endearing cook who is becoming a teapot. The actor you cast needs a strong, sweet voice and should be able to convey comforting, maternal qualities amidst the chaos that is breaking out in the castle. Look for a student who can play a loving mother figure to all the characters.

Vocal range top: E5

Vocal range bottom: F3

Chip

Chip is Mrs. Potts's son who is becoming a teacup. You may cast a younger student for this role, but it is not imperative. Chip has a wonderful naïveté that endears him to all of the Servants. Cast an actor who can portray the honesty and spirit of a child and is comfortable trying to sing Chip's few solo lines.

Vocal range top: D5

Vocal range bottom: D4

Madame De La Grande Bouche

Madame De La Grande Bouche is an opera singer who is becoming a wardrobe. Madame is larger-than-life in everything she does, including her singing and dancing. Look for that student who can portray the ultimate diva with a heart with an outsized personality and voice. Madame has some harmony lines with Mrs. Potts and Babette, so cast a singer who can hold her own but knows when to pull back in order to sound good with the others.

Vocal range top: C5

Vocal range bottom: A3

Babette

Babette is the maid of the castle who is turning into a feather duster. She misses the finer things in life. Babette is happy to be at Belle's service at a moment's notice, but her true heart comes through in Human Again. Look for a good actor with solid vocal skills to handle Babette's harmonies.

Vocal range top: B4

Vocal range bottom: A3

Monsieur D'Arque

Monsieur D'Arque is a sinister townsman who works for Gaston. Cast an actor who can believably exude his sinister personality. Although Monsieur D'Arque has few lines of solo singing in "The Mob Song," this is primarily a non-singing role, so look for a solid actor first. Monsieur D'Arque can double as a Servant in the rest of the show.

Servants

The Servants of the castle can include Statues, a Dust Pan, Flatware, Plates, an Egg Timer, Napkins, a Carpet, Salt & Pepper Shakers and any other household (or castle hold items) you and your cast can imagine. These enchanted characters are the Rockettes of the castle. They should be able to handle a potentially awkward costume while singing and dancing in two big production numbers. These roles can also accommodate multiple ages if you are looking to augment your cast with some young students.

Villagers

The Villagers are the inhabitants of Belle's town. There are some featured solos and lines that will come from this ensemble (Bookseller, Baker, etc.). The group must provide vocal power throughout the show and dance in the production numbers, so be sure to cast performers with a wide base of ability. These actors can double as the castle Servants if needed.