

# TRYPS Children's Theater

## Conflict Calendar and Contract

### *SU25 Grease*

We are so excited that you have decided to come audition for a TRYPS Children's Theater production. However, it's important that you understand being in a production is a big commitment. Launching a complex show in a short time frame makes rehearsal attendance especially important. Each and every rehearsal involves learning new material. There is simply no way to make up for lost time. Missing rehearsals will not only put you behind, but it may also disadvantage others who appear in scenes with you.

Due to the level of commitment we expect from our cast, actors with more than two conflicts or any absences during tech or performance dates CANNOT audition. Also, any actor who drops out of the show AFTER the cast list is posted MAY NOT audition for a role for a full calendar year.

Please review the conflict calendar on the back of this page and note below any full or partial conflicts. Make sure you check all school, band, choir, scout, vacation, sports, and other calendars prior to submitting this conflict calendar.

#### Conflicts

Date	Time	Reason

**You must turn in a conflict calendar at auditions in order to be considered for casting.**

If cast, the above conflicts are considered excused absences. Any additional absences that occur after this form has been turned in are considered unexcused. Three late arrivals to rehearsal equals one unexcused absence. **Unexcused absences will be taken under review** and may result in anything from removal from a scene/song to removal from the production entirely. The only exception to this is illness with a doctor's note.

#### **Please initial and sign the following absence and conflict policies:**

\_\_\_\_\_ I understand that if my child misses a rehearsal, TRYPS is not obligated to include that actor in the scene(s) covered that day.

\_\_\_\_\_ I understand that my child missing a performance or tech rehearsal is not permitted.

\_\_\_\_\_ I have listed every rehearsal that my child will miss (partial or full) during the rehearsal period.

\_\_\_\_\_ I have checked this calendar for my child's availability and marked all conflicts.

\_\_\_\_\_ I understand that my child may lose his/her role in this production, and future productions with excessive absences.

Sign Here:

\_\_\_\_\_

**Key:**

**Dates in Blue** - These rehearsals are all TBD, as needed, and based on the availability of the actors. Certain actors may be called individually for rehearsal during these times. We ask that you keep these times open, but if you have any hard conflicts, let us know.

**Dates in Green** - You cannot have more than 2 absences for these rehearsals

**Dates in Red** - You cannot have any conflicts during these times.

**AUDITION (By appointment only) - April 1st and 2nd, 6-8pm (in 5 minute slots)**

**CALLBACKS (By invitation only) - April 6th, 3-6pm**

**June 2025**

SUN	MON	TUE	WED	THUR	FRI	SAT
1	2	3	4	5	6	7
8	9	10 Music Rehearsal 12pm - 6pm	11	12 Music Rehearsal 12pm - 6pm	13	14
15	16	17 Music Rehearsal 12pm - 6pm	18 Music Rehearsal 12pm - 6pm	19 NO REHEARSAL	20	21
22	23	24 Music Rehearsal 12pm - 6pm	25	26 Music Rehearsal 12pm - 6pm	27	28
29	30 Rehearsal 12pm - 6pm					

**July 2025**

SUN	MON	TUE	WED	THUR	FRI	SAT
		1 Rehearsal 12pm - 6pm	2 Rehearsal 12pm - 6pm	3 Rehearsal 12pm - 6pm	4 NO REHEARSAL	5 NO REHEARSAL
6 NO REHEARSAL	7 Rehearsal 12pm - 6pm	8 Rehearsal 12pm - 6pm	9 Rehearsal 12pm - 6pm	10 Rehearsal 12pm - 6pm	11 Rehearsal 12pm - 6pm	12 Tech 9am - 5pm
13 Tech 1 - 5pm	14 Tech 5:30 - 10pm	15 Tech 5:30 - 10pm	16 Tech 5:30 - 10pm	17 Photo Call 1 - 5pm Tech 5:30 - 10pm	18 Public Show Call - 5:30pm Show - 7pm	19 Public Shows Call - 12:30pm Show #1 - 2pm Call - 5:30pm Show #2 - 7pm
20 Public Show Call - 12:30pm Show - 2pm Strike - 3-6pm	21	22	23	24	25	26
27	28	29	30	31		