



PERFORMANCE RULES



ARRIVAL BEFORE A PERFORMANCE:

- Arrive 90 minutes prior to curtain.
- Sign in.
- Make-up and hair are expected to be finished when you arrive.
- Go to the wireless microphone tech person if a mic is assigned to you.
- Store all personal belongings in your laundry basket that clearly shows your name & cell phone number.
- Get into costume.
- All street clothes and personal items go into your laundry basket.
- Get onstage for a vocal warm-up and director's notes.
- Check props.

Attendance is absolutely required! If you must miss due to illness or a family emergency, notify your stage manager immediately



PERSONAL BEHAVIOR:

ABSOLUTELY no eating, no horseplay, no drinking (with the exception of water) **when in costume.**

Personal hygiene is mandatory: fresh socks, deodorant, brush your teeth, etc.

Do not bring anything of value to the theater. Unfortunately, iPods, watches, rings and other valuables have disappeared from our dressing areas. If you don't want to lose it, don't bring it. TRYPS is not responsible for replacing lost personal items.

Do not leave personal belongings in the theater, public restrooms, or lobby. Personal belongings and street clothes belong in your laundry basket.

DO NOT jump off the stage. If you are hurt, TRYPS is not liable for your injury.

DO NOT jump or slide down bannisters. If you are hurt, TRYPS is not liable for your injury.

Boys are not allowed in the girls' dressing area. Girls are not allowed in the boys' dressing area. Period!!



COSTUMES:

Costumes must be hung up every night without exception. Personal belongings are to be left at home or with the Stage Manager. The rehearsal area, bathrooms and/or dressing room must be clean and orderly before you are excused. You must check in and out of the theater with the Stage Manager. \$5 fine for a costume left on the floor.

Report repairs needed immediately for costumes, property, scenery.

Check costumes and props again after every rehearsal and performance. **IF SOMETHING IS MISSING OR DAMAGED, TELL THE DIRECTOR OR STAGE MANAGER IMMEDIATELY.**

Costumes, props, and scenic pieces CANNOT leave the theater. Ever! No exceptions!



BACKSTAGE BEHAVIOR:

No talking backstage! Respect the actors on-stage. If you want to start chatting backstage – STOP! Think about your lines, your character, your entrances, etc.

Don't touch the curtains.

Don't run backstage – QUIET!! Don't run in the hallways – QUIET!! Best behavior!!

Positive attitudes only!!!

Get out of the way of entrance and exit areas for your SAFETY and the SAFETY of others.

Do NOT leave scripts on the floor. People will fall and get hurt!

Some people are wearing microphones – be careful what you say!!

Remember when you are watching the show backstage: If you can see the audience, the audience can see you.

Perform a show EXACTLY as it was rehearsed. No pranks, line changes, or improvisation will be tolerated!

The STAGE MANAGER'S word is LAW. Follow instructions. No arguments. No attitude.