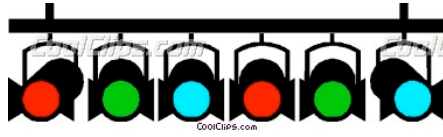


# TRYP'S Children's Theater



## TECH WEEK

1. The final rehearsals leading up to the opening performance.
2. These rehearsals are very **demanding** - time, focus, energy!
3. Each tech rehearsal adds a new element to the play - lights, sounds, costumes.
4. Actors are expected to know their lines, blocking, and choreography well in advance of tech week!

TECH WEEK is not called “*now I will show you how I will act my role*” week.  
It is called **TECH WEEK!**

“Tech Week” is rehearsal time spent teaching the technical team how to run the show:

- Spotlights
- Light cues
- Costumes and costume changes
- Microphones and mic changes
- Sound cues
- Special effects
- Adjust for the performance space - blocking, choreography, and set changes
- Properties
- Make-up and wigs
- Scene changes and flying scenery - enormous safety issues!
- Spiking scenery - spike tape shows actors where set pieces are placed on the stage.

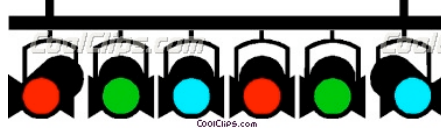
**A play's tech team can make or break a production!!**

**T E A M** – Together, Everyone's A Mess?

**T E A M** – Together, Everyone's Always Magnificent!!!

We are a **T E A M!** We CANNOT move forward if **YOU** hold us back!

- Attendance is mandatory.
- Retaining information and changes are mandatory.
- Rehearsals will start and stop during scenes and musical numbers to adjust lights, sound, and blocking.



• **TECH WEEK / DAY #1 –**

1. Bring your basket, make-up, shoes, socks/tights, script, water, pencil.
2. Run through the show and adjust blocking and choreography to theater space.
3. Spike the stage for scenery placement.
4. Start using props and prop tables.
5. Work all the scene changes for safety and speed.



• **TECH WEEK / DAY #2 –**

1. Tech team adds sound and sound effects.
2. Tech team may start adding wireless mics and practicing levels or special effects.
3. Tech teams adds spotlight and lighting cues.



• **TECH WEEK / DAY #3 –**

1. Tech team adds all wireless mics and may need time for mic changes between actors.
2. Tech team tweak lighting cues.
3. Tech team adds costumes and wigs.
4. Tech team needs time to adjust for costume fast changes.



• **TECH WEEK / DAY #4 – FINAL DRESS**

1. This is the final rehearsal that adds all elements of the performance.

2. Actors add make-up.
3. The tech team and cast make every effort to run through the play without stopping.



• **RESPECT**

1. **Performance rules apply** - no running, stay with the group, best behavior
2. **Respect each other** - no criticizing, no directing each other, no offensive language, follow directions from the creative team without argument.
3. **Respect the time and energy it took to make costumes, props, and scenery.**  
Hang up costumes. Don't touch if it isn't yours. Report repairs immediately.



• **PATIENCE**

1. **Practice makes perfect** - We are rehearsing to get it right. Repeat till perfect!
2. **Repetition** - We have to repeat entrances and cues many times to get the timing down.
3. **Responsibility** - Check your props, remember notes, put costumes away.
4. **Remember:** Everyone is working toward the same goal - a wonderful show!!!

**TRYPS CHILDREN'S THEATER**

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