



PRODUCTION STRIKE INFORMATION

All cast members and at least one parent/adult family member for each cast member are required to attend strike!

STRIKE takes place immediately after the last performance of a production.

STRIKE means we move everything back to the TRYPS office.

*The goal is to **move pieces safely** as we use them over and over.*

*The goal is to **restock pieces in their proper place** so we can find them easily.*

*The goal is always **safety of the space and of our cast members**.*

TRYPS will provide an email with STRIKE information and responsibilities for each cast prior to the final performance.

There are four STRIKE teams:

1. **Sets**
2. **Properties**
3. **Costumes**
4. **Clean up**

Strike has many jobs of varying difficulty and physical strength demands.

Everyone can do something!



SET TEAM:

- The entire set will be loaded into the truck and set up, stored at the U-Haul space or stored at the office.
DO NOT disassemble any set piece without checking first.
- Put all the screws in a bucket, unless they break or bend.
- Load set pieces, costume racks and all sound equipment into the U-Haul.

- The “Now Playing Sign” goes into the U-Haul truck.
- Unload the set pieces into the lumber storage room at the TRYPS office.
 1. Tools and paint go on the silver shelf and tool rack
 2. Be sure you have instruction about set pieces the remain intact or disassembled
- Pull up spike tape.
- Take the stage extension down and store it..
- Switch out the blackout curtains with the white door and window curtains.
- Take the row letters down.
- Double-check the entire auditorium for trash, stickers, and programs.
- Roll up cables and extension cords.
- Gather the running lights and restock them to their storage box.
- Keep all power cords with their respective instruments/ appliances!!
- Take out the trash.



PROPERTY TEAM:

- Collect all the props
- Load them into cars
- Take them to the TRYPS office
- Sort them into the proper bin or shelf in the prop room in the basement



COSTUMES:

- Sort all the costumes by:
 1. Launder – if you launder, let the costumer know what you are taking.
 2. Dry Clean
 3. Borrowed
 4. TRYPS stock
 5. Personal to return to the actor
- The costume designer will direct the sorting process.
- The TRYPS costumes go back to the office and are hung and sorted by bin or style.
- If you take items to launder, please return them in a timely manner.



CLEAN UP - Restrooms, stage area, hallways, dressing areas, auditoriums

- Sweep out the auditorium and stage & vacuum the auditorium completely.
- Sweep the balcony at Launer and the dressing rooms/classrooms at Rock Bridge.
- Mop up the restrooms, wipe down windows and countertops.
- Take all the trash out to the dumpster.
- Vacuum the aisles, lobby, hallways - any carpeted area.
- Load all the paint and tools into bins and load into the U-Haul.
- All tools go back to the TRYPS office and are stored properly.



**STRIKE IS NOT OVER UNTIL EVERYTHING IS BACK AT THE TRYPS OFFICE
AND YOU HEAR JILL SAY, "We are DONE!"**

TRYPS CHILDREN'S THEATER

Theater Reaching Young People & Schools

Columbia Mall • 2300 Bernadette, #918 • Columbia, MO 65203

FAX (573) 449-4548 • trysps@me.com • Office (573) 449-4536

www.trypskids.com