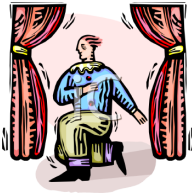




## REHEARSAL RULES & EXPECTATIONS

Help your child, the cast, and the company by:

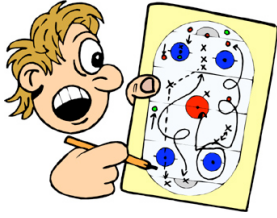
- **Reviewing the audition schedule completely** prior to the audition workshop.
- Making a commitment for your child to **attend all of the rehearsals and performances**.
- If you have schedule conflicts for technical rehearsals or any performance, **DO NOT AUDITION**.
- **Actors are expected to review and retain work completed each week**. It is like learning piano; you **MUST** rehearse outside of lessons or you will not improve.
- **Check email every day**. It is the best means of communicating with our cast.



### REHEARSAL EXPECTATIONS:

Joining the cast of a production is a **huge commitment**: time, effort, and responsibility.

- All rehearsals are mandatory - We plan over **60 hours to rehearse and prepare** for a Mainstage and Encore production. When an actor misses rehearsal, it is **impossible** to keep the entire production on schedule.
- Actors are required to write down character information, blocking notes, choreography, at each rehearsal. It is the only way a cast member can review work from week to week.
- It is a **hardship** on the entire CAST **if a student arrives without his/her script**. A director or stage manager must stop and find a spare script for that actor to use during rehearsal.
- It is a **hardship** on the entire CAST **if a student has not written down blocking**. It requires the entire cast to stop and recreate work that has already been done.
- Cast members **MAY NOT cut or change their hairstyle** without consent from the creative team.
- Cast members **MAY NOT take any part of their costume** out of the performance space.
- Cast members **MUST conduct themselves with safety and manners** at all times.
- **Lines and/or songs will be reassigned to other actors if a student is not able to memorize lines, cues, choreography, blocking or shows a lack of commitment, energy and focus**. This is always a last resort, but necessary to help the entire team.

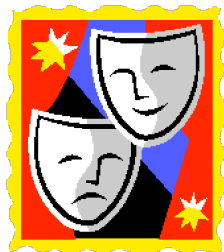


### **ADDITIONAL REHEARSAL TIME MAY BE REQUIRED IF:**

TRYPS makes every effort to maintain rehearsals on our original calendar.

#### **This occurs when:**

- Cast members **do not review** their lines, blocking, and choreography during the week.
- If cast members **do not remember** their lines, lyrics, choreography, and blocking from one week to the next.
- If cast members **do not rehearse with full emotion and commitment.**
- If cast members **are not prepared** for tech week and performance.



### **FOR THE BEST INTEREST OF THE PRODUCTION AND THE CAST:**

- **We reserve the right to include or exclude an actor from work rehearsed during any absence.** Each absence requires three rehearsals to get that actor back up to speed. Exclusion from a scene or song isn't meant as a punishment; it helps the show stay on track.
- **We reserve the right to re-assign lines or singing solos** to cast members who do not know their lines as the memorization dates are due, miss rehearsals, or who show a lack of energy/commitment as a role demands.
- **We reserve the right to re-cast a role** if an actor has more than three absences, does not learn his/her lines, or exhibits a lack of respect to the creative team.
- An actor must trust his/her team members to do their job. Together - we succeed!



### **A CAST MEMBER IS EXPECTED TO:**

- Arrive 10 minutes early.
- Wear shoes that you can move in - no crocs, clogs, flip flips or sandals. It is a SAFETY ISSUE!!
- Use the restroom before rehearsal begins.
- Spit out your gum!!!

- Sign in
- Bring their script
- Bring a pencil
- Bring a bottle of water
- Turn off cell phones & no texting!
- Know lines and cues, choreography and lyrics - if it is rehearsed, material is expected to be memorized the following week.



**A CAST MEMBER IS EXPECTED TO PRACTICE PERSONAL HYGIENE:**

- **Do not cut your hair without instruction and permission.**
- Use deodorant, brush your teeth, take a bath/shower before rehearsals
- Shorts must hit mid-thigh or be worn with leggings.
- Do not wear clothing that exposes your belly button.
- Clothing with inappropriate slogans or content will not be permitted.

**Protect yourself from illness:**

- Do not share beverages or food with anyone.
- Do not use public drinking fountains.
- Do not hang out with friends who are sick.
- Wash your hands!
- Wear clothing appropriate for the weather - coats, hats, raincoat, gloves!
- Get a good night's sleep.



**A CAST MEMBER IS EXPECTED TO PRACTICE POSITIVE BEHAVIOR:**

**Inappropriate language is – inappropriate. Bullying is never acceptable!**

We will have a parent meeting immediately under this circumstance.

- Cast members will receive one warning.
- On the second warning, parents will be called for a conference.
- Further misconduct will result in dismissal from the company.

When a director, choreographer, fight master, music director, or dialect coach **gives you instruction** - your answer must be, "Thank you."



### RESPONSIBILITY TO YOUR CAST AND TEAM:

You are expected to **write down blocking and choreography and direction** during every rehearsal. It is the only way you will retain this information and be able to **review it during the week**. It is the only way you will **retain material** if it is not rehearsed for several weeks.

**Rehearse with “performance level” energy, commitment, focus and choices.** You CANNOT wait until you have an audience or your costume to decide it’s time to act.

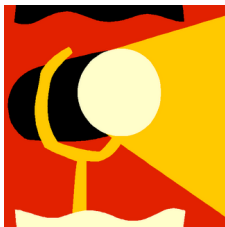
**DO NOT give your fellow actors notes** - that’s your director’s job!

**You MUST be able to run your show - lines, blocking, scene changes, and choreography - by the time we have our first tech rehearsal.**

- TECH WEEK is to add technical elements - lights, sound, set, costume, make-up.
- TECH WEEK is to teach your tech crew how to do their jobs.
- It is not called “I’ve decided to act” week.
- The creative team will re-assign lines and songs for actors who do not know their role by tech week.

### Cause & Effect:

**You are expected to memorize lyrics, choreography, and lines for material covered outside of rehearsal.** If you do not review material, **the creative team has the right to give your lines or songs to other cast members** who are responsible for the team and the show!



### A CAST MEMBER IS EXPECTED TO RESPECT THE REHEARSAL SPACE:

- You **may not leave the rehearsal/performance space** without your parent/guardian. EVER.
- You **represent TRYPS when you are rehearsal at the mall, college, or public school.** Be angelic role models. It is a privilege to have this space. Your behavior is a reflection on TRYPS with the mall staff and security, the college staff and security, and the school’s staff and their opinion of this company.
- **No running in any building.**
- You **cannot bring friends, non-cast members in the rehearsal space.** Period!
- **Water only.** NO FOOD IN THE BUILDING WITHOUT PERMISSION!
- **Do not touch** any equipment, props or costumes without permission or direction.
- **Do not touch** any prop that is not your own unless directed. **You break it - you bought it!**
- **Do not climb** on the furniture, tables, auditorium seats, etc.

- **Do not bring anything of value to the theater.** Unfortunately, iPods, watches, rings and other valuables have disappeared from our dressing areas. If you don't want to lose it, don't bring it. *TRYPS is not responsible for replacing lost personal items.*

**TRYPS CHILDREN'S THEATER**

***Theater Reaching Young People & Schools***

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