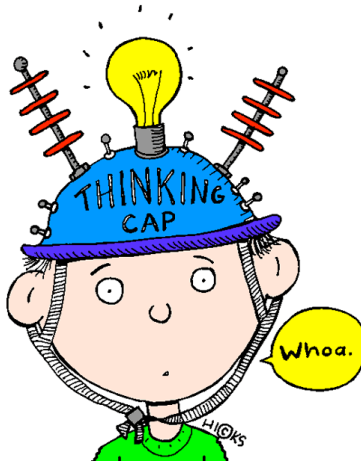


TRYP'S Children's Theater



MEMORIZING TIPS

1. The number of lines DOES NOT DETERMINE the importance of a character.
2. What you do with the time you have on the stage, that's rehearsal!!
3. How does your character think and react - that's ACTING!!

ITS A PLAY - YES!! IS IT WORK? ABSOLUTELY!!!

A production's **success depends on every actor to be prepared for each rehearsal** - bottle of water, script in hand, pencil in hand, energy, correct shoes, & positive attitude.

A production's **success depends on every actor to review material between rehearsals** - lines, choreography, and lyrics memorized and retained from week to week.

We are a **TEAM!** We CANNOT move forward if **YOU** hold us back!

- If you don't remember your lines, everyone waits.
- If you don't remember your choreography, everyone waits.
- If you don't write down your blocking, everyone waits.

- **HIGHLITE** – Use a highlighter and highlight all your lines.

- **MEMORIZING** –
Practice saying your lines **out loud**. You perform that way. It helps!
 1. OKAY - Cover the script with paper and move from line to line.
 2. GREAT - Have someone hold the script and practice lines with you.
 3. AWESOME - Have someone hold the script, while you practice your lines and blocking.

- **CUE LINES** –
Remember that you have to **remember your cue line**, too.
Memorize your lines and the preceding line – your “cue” to speak.

You need to know what you say, when you say it, and why you say your line.

• **PRACTICE MAKES PERFECT –**

When you practice at home, **get on your feet and run through your blocking** and lines at the same time. That's how you will perform. It helps!

• **REACTION** - When you don't have lines, you must practice a **REACTION!**

Is the action good? Is it bad? Is the action dangerous? Is the action funny?
Is your character in danger? Is your character smart, silly, mean?

Acting is re-acting!!!

You cannot stand on stage without knowing what your character is thinking and feeling!!!

Standing on stage without emotion and re-action is ZOMBIE THEATER and BORING!!!

• **ATTITUDE –**

When you rehearse, think about what your character is saying and why.

On-stage, characters always have an attitude – to the millionth degree.

They love it; they hate it. It's wonderful news; it's awful news.

It's boring; it's thrilling.

If you add your attitude to your lines, it makes them come to life.

And it makes rehearsals F-U-N!!!

You **must** have your lines **memorized from week to week.**

If you have **difficulty**, one of the **creative team will be happy to work with you.**

If you cannot memorize your lines in a timely manner, **your lines will be re-assigned** to a cast member who is responsible to the team and to the show.

Your fellow cast members need to **TRUST** that each actor knows lines and blocking.

You're responsible to your **T E A M!!!**

T E A M – Together, Everyone's A Mess?

T E A M – Together, Everyone's Always Magnificent!!!

Your individual work makes an impact - good or bad - on the entire cast and on the show.

Knowing lines, blocking, choreography, lyrics, and practicing with full emotion - **MAKES A HUGE DIFFERENCE IN THE QUALITY OF THE SHOW!!!**

MEMORIZING IS THE EASY PART! • BUILDING A CHARACTER IS THE CHALLENGE!!

The real fun doesn't begin until everyone is memorized!

TRYPS CHILDREN'S THEATER

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